

Under the distinguished patronage of His Excellency the Right Honourable David Johnston C.C., C.M.M., C.O.M., C.D., Governor General of Canada



Palingenesis™

n. regeneration (lit. & fig.); revival; (from Gk)

Caring for Our Own™

VOLUME 13 ISSUE 1

Spring 2013

A SMASH 2nd 'LOVE AFFAIR'. HAT-TRICK UPCOMING



Pamela Hyatt

Our 2nd Annual *Love Affair*, the profile and fundraising event for PAL Canada and *Theatre 20*, was given a rousing reception in February. Held in the sumptuous headquarters of our sponsors, *Bank of Montreal*, the PAL Canada banner was proudly waved to those new to PAL and to those tried-and-true PAL Canada followers.

What an enjoyable evening of fun, great food and terrific performances it was, and especially when learning of an agreement from BMO executives that BMO will host our 3rd Annual *Love Affair* in 2014.

A silent auction was added this year, administered primarily by *Theatre 20*. With generous donations from *Theatre 20* Board Members and friends, as well as PAL Canada ambassadors like *Loreena McKennitt*, *Rheo Thomson's Candies* and *Bentley's Restaurant* in Stratford, the addition proved not only popular but profitable as well.

Our thanks go out to *Nada Ristich* and her associates at the *Bank of Montreal* as well as to *Rosie Shaw* and *Michael Rubinstein* our partners at *Theatre 20*.

Again this year, a highlight was watching a senior PAL resident -the unstoppable *Pamela Hyatt* this time- performing with other established professional artists and emerging young talents. *Patty Gail* starred last year, *Pam Hyatt* this year; who will be featured next year?



Pam Works the Room

QUESTIONS ON CSARN ARE DEFERRED

Following protracted discussion at its 25th March meeting, *PAL Board of Directors* voted to continue relations with *Canadian Senior Artists Resource Network* (CSARN) for the moment. The lengthy debate resulted from a PAL decision in November to review its participation in CSARN, proposing that both organizations' have their reps meet to review certain relationship questions that have concerned PAL for some time.

PAL Canada is a Founding Member of CSARN. It holds a permanent seat on its Board of Directors and has an interest in its future. However, in view of the fact that PAL is in the midst of hiring a new Executive Director to replace the redoubtable *Paul Shaw*, deferral of this matter was deemed appropriate.

Shaw is leaving at the end of March to undertake the top stage production job at the *Sony Centre for the Performing Arts* in Toronto.

Board Member *Christina Smith*, recently arrived in Toronto from *PAL Calgary*, has agreed to serve as PAL Canada Representative to CSARN, replacing *Dan MacDonald* who has stepped down.

MEMBERS RECEIVE QUEEN'S MEDALS

Many members of PAL have been honoured by receiving the Queen Elizabeth Diamond Jubilee

Medal in recognition of special contributions to our Canadian society over the years. Three of

those are actor/director **Anne Butler**, Director, actor and



sculptor, **Desmond Scott**, and

actor and original resident of PAL

Toronto's *Pal Place*, **Kenneth Wickes**. *Butler* was recognized for her work with young people in the Beach area, *Scott* for years of recording books for the blind and *Wickes* for his many years of charitable work.

Readers will also know *Desmond Scott* as a very successful sculptor. Two of his works are reproduced in *PAL's greeting card* fundraiser.



NEW APPROACHES TO FOUNDING IDEALS

The moving finger writes.....

Someone inquired about a document we wrote over a dozen years ago about PAL's concerns, needs and plans for the future. It was the year 2000, just as the world breathed a sigh of relief at still being able to function despite dire predictions of chaos around the millennium.

The previous year, 1999, had been designated *The Year of the Older Person* and studies released during that time gave a gloomy forecast for social services in Canada, predicting a coming crisis in support systems by the year 2020. Recognizing that programmes of the day would have to be altered to address that reality, and mindful of our need to prepare for increases in the numbers and needs of older artists, we released our paper, *PAL'S 20/20 VISION*, as the new century began.

Its objective was to outline a plan of action to meet the coming problems, aiming to generate sufficient, ongoing funds to achieve its goals by the third decade of the 21st Century. It was divided into four 5-year Plans, beginning with the establishing of a physical PAL presence in major areas of the country, consolidating artistic and corporate alliances in support of a national fundraising campaign and looking to encourage housing facilities wherever the need.

The increasing emphasis on the role of Supporting Cast was especially noticeable for its targeting of the social and wellbeing concerns of aging artists and the obvious growing importance of these to our colleagues.

Several notions from the paper were used for specific purposes -for a *Vision Statement*, for example, and as indications of our evolving Supporting Cast thinking, or for edited press releases- much guided by the expertise of the doyenne of Canadian PR, Mary Jolliffe, and found their way into newsletters and other publications.

Our interest was caught by the manner in which PAL has changed over the years as much as by the amount of the document which has been realized. It is a testament to what we have accomplished and an indicator of how much we still must do

And having writ moves on.....

LETTERS

Dear Editor:

I'd like to commend Palingenesis on its excellent work in bringing PAL members into the loop from coast to coast . The layout is engaging, the tone is encouraging, and the articles are concise . We artists know better than most how much diligence goes into making something look effortless - thanks for doing this on PAL's behalf !

Sincerely,
Holly Arsenault,
Halifax

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Editor
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Copy Editor
N. J. Fry

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Dan MacDonald

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Contributors
John Banks, Kate Barris, Jim Bradford, Jeff Braunstein, Robert Clinton, Corey Henry, Vivienne Muhling, Patty Gail Peaker, Ann Pocket, Linda Huffman, Chris Marston, Ellie O'Day, Paul Shaw, Karen Woodman

❖
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Letters Articles, Notices:
palingenesis@eastlink.ca
Or, mail correspondence to:

PAL Canada
110 The Esplanade
Toronto, Ontario
M5E 1X9
416-203-3051

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VIEW FROM THE PRESIDENT'S OFFICE



President Jeff Braunstein

Paul Shaw, Executive Director of PAL Canada, will be leaving us effective March 31st 2013.

I want to take this opportunity to wish Paul great success in his new position with the *SONY Centre for the Performing Arts* in Toronto. I also wish to thank him on behalf of our PAL Canada Board, its Chapters and membership across Canada.

Paul has always undertaken his responsibilities and represented our organization with grace, charm, wit, intelligence, calm and most of all with care. He has helped to make a difference in the lives of others. I know Paul will always be involved in our community.

However, due to Paul's resignation we are now in the process of seeking a new Executive Director. This is currently a part-time position and anyone wishing to apply, preferably in the Toronto area, may send your C.V. to my personal e-mail address: asterix@sympatico.ca

NOTES FROM THE EXECUTIVE DIRECTOR

The PAL Canada board of directors continues to focus on those areas where we can achieve measurable success in assisting chapters in their creation and sustainability. The momentum already created in giving our website a contemporary layout is extremely exciting and we trust that the site will gain readership numbers as we populate it with more valuable information throughout 2013 as well.

During January and February we spent the majority of our time concentrating on our *2nd Annual Love Affair*, the BMO sponsored event for PAL Canada and Theatre 20. Once again it was an extremely successful evening and thanks to all who made it so.

We added a silent auction element to the festivities this year, which proved to be fun for all and profitable for both PAL Canada and Theatre 20 and -drumroll please- BMO executives have agreed to hosting the *3rd Annual* in 2014. Many thanks to all who lent a helping hand.

This will be my final report as I shall be leaving my post as Exec Director. I have enjoyed working with all of those with a generosity of spirit who continue to go the extra mile to help our friends live with dignity.



Paul Shaw

A CHARRETTE? WHAT'S THAT?

PAL Toronto and the *City of Toronto's Affordable Housing Office* just co-hosted a charrette, "an intense period of planning activity", used elsewhere to good effect by PAL Chapters. Toronto's *Action for Seniors Charrette* concentrated on the growing number of seniors facing difficulty in finding affordable housing and services in downtown Toronto, especially from PAL's viewpoint, for those becoming too frail for independent living in their own apartments. PAL is determined to keep these pros close to their own Pals.

Welcomed by *Ken Gass*, PAL Toronto President, attendees included *Councillor Pam McConnell*, former *Mayor David Crombie*, several very articulate PAL residents, representatives of three nearby senior residences, government officials, architects and similar specialists as well as other non-profit organization reps.

Following separate workshop sessions, the groups reassembled to present findings, agreeing on several excellent starting points. A most heartening result: the creation of a *Community Committee* of people from PAL and its three neighbours. Together, they determined to find an early solution. So much of the community being joined together with one goal -care of our most needy elders- suggests that various city departments will now feel obliged to help find a speedy solution.

A very successful Charette it was indeed!

ACTRA MARITIMES GIFTS PAL HALIFAX

Pal Halifax was the surprised recipient of a cheque for \$5,000 from the *Maritimes' Branch of ACTRA* in February. The laudable gift came as PAL Halifax is re-energizing itself for a push on future plans for PAL on the East Coast.



L to R: ACTRA Maritimes' John O'Keefe, Genevieve Steele and President Jamie Bradley present the cheque to smiling PAL Halifax board members Jeremy Webb and John MacDonald.



PAL Halifax is delighted to have received two very generous donations recently, one from ACTRA

Maritimes and one from *LATSE 849!* We cannot thank these organizations enough for their continued support.

We're working hard to add diverse Board members, to increase donations and membership and to lay the foundations of a *Supporting Cast* so that we can more directly assist members of our community.

Our Administrator, *Ann Pocket*, is now part of the *Community Liaison Committee* of the *Housing Trust of Nova Scotia*, helping the development of the Gottingen Street building that could be the first official 'PAL apartments' in Halifax. We are delighted to be involved in this project because it means that we could provide housing in a fabulous, historical part of the city without the need to raise huge amounts of funds.

There is also an opportunity to help bring 'art occupants' to the building's street level spaces.

PAL Halifax is changing our data base software and is in the process of switching to *Sumac*.

Scrabble® with the Stars 2013 is set for Friday, October 25 and plans are already well underway! If you know Scrabble enthusiasts in and around Halifax, this event is a fantastic amount of fun and should not be missed!

PAL TORONTO

We hosted a very successful *Action for Seniors* charrette in March and now we're only weeks away from this year's *Scrabble® with the Stars*. This

year promises to be even more star-studded, sophisticated and just plain fun. - spelled *F-U-N* (how many points is a 3 letter word?).

Initiated by *Joyce Barnes*, a new "Quiet Room" has opened for residents, a tranquil oasis in the middle of downtown. Meditation & green tea for everyone at 2 pm Wednesdays & actors are already using it for a quiet place to study scripts.

In January the permanent *JF Media Room*, honouring late PAL resident & film photographer *John Foster* opened. Under the direction of *Norm Hart*, we now have a space where residents can be interviewed, photographed, pose for portraits or filmed right on site.

Also opened recently, a quilting class in a new Sewing Room, headed by Building Manager *Leslie Wall*. Instructional classes (2 hours) are held each week and participants sew in between classes at home.

Supporting Cast co-ordinated with George Brown College to secure a student from their *Activation Coordinator/Gerontology Program*. *Lauren Parkes*, provides educational workshops, 1-to-1 individual computer assistance and recreational activities, including community outings.

Our *Celebrity Club* and *Crest Theatre Green Room* continue apace. Upcoming shows include *A Red Mitchell Tribute* on 5 April, *Pamela Hyatt's PAMALOT!* 12 April, *The Divas* April 26th & *Feathers* on 11 May.

-Corey Henry



PAL STRATFORD

Tenants are moving into PAL Place Stratford. The five units of affordable housing may be viewed at our website www.palstratford.org. For information about submitting an application for residency please contact the Chapter at applications@palstratford.org or write:

PAL Stratford, Tenant Selection Committee,

P.O. Box 21045, Stratford, ON, N5A 7V4.

Our *Community Outreach Committee*, chaired by *Stacy Smith*, has been busy organizing monthly events at PAL Place Stratford. At the end of March a "Stage to Screen" evening was hosted by *Dean Gabourie* and featured a video presentation of 2 Chekov plays.

On Tuesday, April 23 it's *Shakespeare's Birthday Celebration* with traditional Elizabethan foods on the menu.

On May 10 the large veranda and front yard at 101 Brunswick will be given over to a *Yard Sale*. All contributions (particularly of a theatrical nature) gratefully received. Please contact p22p4h@hotmail.com. On Sunday June 9, building on the Halifax and Toronto experiences, we will be sponsoring *Celebrity Scrabble®*. For more information contact info@palstratford.org.

Please check out: www.palstratford.org - for up-to-date information

John Banks



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PAL OTTAWA

We are hugely encouraged by the responses from our November Launch. Since then, we had an all-day planning session in December, from which a strategic plan for the next two years is emerging.

Supporting Cast is our priority for the next few months, with a few informal actions already happening on a friend-to-friend basis. However, with our insurance (including abuse insurance) now in place, we can provide a clearer sense of working with purpose and as a team. We can always use more volunteers!

We've had meetings with people from the City and CMHC, and are applying for grants for a feasibility study. We also attended a workshop on sustainable housing, presented by CMHC and CCOC. One of the take-aways from these exercises was the realization that any housing project can be much stronger if there is cooperation with other organizations, so looking around at possible partners is high on our to-do list.

A couple of fundraising events: The Canterbury Trebles Concert in May (*See EVENTS Back Page*) and in June, a *Midsummer Munch*. We see this as an excellent way to inform new people of our existence.

Barbara Laskin has generously agreed to edit an electronic newsletter for us. We will explore the possibility of a hard copy version, but only within very tight cost constraints.

-*Jim Bradford*



Our community continues to rally around PAL Winnipeg –we were blessed by another industry-directed benefit in November.

The occasion was a celebration of 25 years of *Manitoba Film & Music*, hosted by *Onscreen MB, MB Music, 100NONS & MB Film & Music*. The event itself was beautiful and featured a myriad of projectors running Manitoba-made films throughout the hall, a live band and all the cultural dignitaries you could hope for!

Proceeds from the ticket sales were donated to PAL Winnipeg and we were also presented a generous donation from *IATSE 856*. To mark the milestone, OnScreen MB commissioned a pendant necklace from *Hilary Druxman*, one of Winnipeg's best loved jewelry designers. All proceeds from the sale of the necklace will also benefit PAL Winnipeg.

To date the event has generated \$1700 in donations! It also gave us a great forum to address our community as well as several of the bureaucrats and politicians we need as allies.

-Rea Kavanagh



PAL Calgary

Things are bubbling again in Calgary as meetings are held to reassess and reinvigorate the Chapter.

More is expected for our next installment.

PAL EDMONTON (Artists Urban Village)

Things are moving forward again. The first phase of the feasibility

study is complete. The architects and engineers assure us it's possible to build the Artists Quarter on the site we're looking at. It's possible to include all the life we're looking to foster in the building.

The feasibility study's been to the Mayor, *Stephen Mandel*, and he's moved it forward to City Council, recommending they approve our project and the City's role in funding the building and the land. We've held the first of what *Lynn Hanley*, our consultant at *Communitas Group*, assures us will be many open houses for the "stakeholders" who've expressed keen interest in occupying the building have been with us through all the charettes.

- Linda Huffman



PAL VANCOUVER

Whether our residents volunteer to create meals every Monday at *Soup Socials*, rehearse for upcoming performances, garden, or attend in-house

drawing workshops, the vitality that emerges through the creative process cannot be underestimated. At PAL Vancouver making art never gets old. This year, on October 18th, 19th, and 20th we will present *Art Unbound and Found* – an exhibition produced by the visual artists at PAL.

On stage, PAL residents *Rosy Frier Dryden* and *William Samples* will appear in Chekhov's *Three Sisters* at The Cultch's studio stage — Vancity Culture Lab. It's directed by PAL's *Jane Heyman*. At the PAL Studio Theatre, resident *Michael Dobbin* is directing *Unstuck* a new play by Toronto's Evan Tsitsias.

Making his stage debut at the PAL Studio Theatre, April 18 -21, our most dedicated supporter and ever-creative volunteer fundraiser, *Chris Tyrell Loranger*, tells the amazing story of finding his birth mother, a renowned actress. Accompanied by two musical theatre voices, *Susan Anderson* and *Warren Kimmel*, the show *Knock Knock* is a fundraiser for PAL Vancouver. Tickets are available at brownpapertickets.com or by calling 1-800-838-3006.

PAL Vancouver's Trustees have decided to put their shoulders to the wheel preparing for an Endowment Campaign to sustain PAL through changing economic conditions. They are also pursuing opportunities in every other nook and cranny to raise money for PAL.

LEAN ON YOUR SNOW SHOVEL A BIT

It's that time of year when West Coast residents like to remind the rest of the country that Mother Nature looks on them with a benevolent eye. The photo shows one of *Richard Cook's* gardening pots sprouting with spring growth.



CALL FOR NOMINATIONS TO PAL CANADA BOARD OF DIRECTORS

PAL CANADA is looking for several persons who want to make a positive difference in the lives of seniors who work (or have worked) in the professional performing arts. At our Annual General Meeting on June 24th, 2013 we shall be electing our new Board of Directors. We strive to build a strong and effective board by ensuring that it is comprised of a broad and diversified base of talented and skilled people. Our Board will be made up of 10 persons elected at-large from across Canada as well as representatives from the 8 PAL Chapters in Halifax, Ottawa, Toronto, Stratford, Winnipeg, Edmonton, Calgary and Vancouver, and ex-officio representation from the professional associations and performing arts unions who founded PAL Canada in the 1990's.

This year there will be at least 6 vacant seats to be filled. We have a particular need right now for candidates with backgrounds in the legal and communications professions and, as always, candidates with a knowledge of fund raising and accessing governments. As well, we are most interested in hearing from potential candidates in Saskatchewan, Quebec, and Newfoundland and Labrador.

The Board meets 6 times a year in Toronto, with members from other parts of Canada connected by conference call. Meetings last approximately 2 hours. Each member of the Board is expected to be actively involved with the activities of at least one of the Board committees. All Board members need to become current members of PAL Canada if they are not already.

Our Board members are passionate about the performing arts—the people who devote their lives to creating Canadian live performance, and to our mission: Taking Care of Our Own. Previous experience as a board member for a non-profit organization is an asset, as is experience in business or other professions.

If you are interested in being considered by the Nominations Committee, please contact Allan Macmillan, Secretary at macmillan22@gmail.com at your earliest convenience. Note also the final date of 10 May, 2012 for receipt of formal submissions of nomination for election to the Board in the Notice of Elections below, as well as the mailing address.

NOTICE OF ELECTIONS: BOARD OF DIRECTORS, PAL CANADA FOUNDATION

The By-laws of PAL Canada Foundation currently make provision for 10 Members-at-Large to be elected to its Board of Directors by the membership. The term of office is for two years from the date of the Annual General Meeting which, this year, will be held on June 24. The terms of all current members of the Board who are Members-at-Large will expire at the 2013 Annual General Meeting. Four of the incumbents have indicated their willingness to stand for a further term.

There are, therefore, at least six seats to be filled. If, by the deadline for nominations there are more nominations received than seats available, there will be an election and nominees will be advised as to the election procedures.

We encourage any member in good standing who would like to become a candidate for a seat on the Board of Directors to submit a nomination. If you are not currently a member in good standing and would like to be eligible for nomination, please contact the PAL Canada office to make the necessary membership arrangements. The nomination will bear the signatures of two other paid up members of PAL Canada, as well as that of the nominee indicating a willingness to serve. The inclusion of a brief biography of the nominee would be helpful, but it is not an absolute requirement at this point.

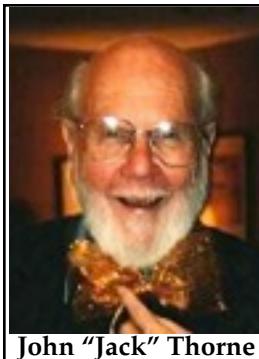
Nominations should be directed to the Secretary, PAL Canada Foundation Inc., 110 The Esplanade, Suite 333, Toronto, ON, M5E 1X9 and must be received no later than 10 May, 2013.

THE STARS COME OUT FOR SCRABBLE®

PAL Toronto's 9th Annual SCRABBLE® With The Stars is shaping up to be the equivalent of a seven-letter word with a triple word score! Held at the Arcadian Loft on Monday May 6th, this year's event will be hosted by Canada's foremost comedic couple, *Colin Mochrie* and *Deb McGrath*. The line-up of stars includes *RH Thomson*, *Ron James*, *Jennifer Dale*, *Don Harron*, *Jayne Eastwood*, *Arlene Duncan*, *Rick Miller*, *Amy Sky*, *Rod Black*, *Naomi Snieckus*, *Matt Baram*, *Joe Sealy*, *Linda Kash*, *Tom Harrington*, and many, many more! Once again, a highlight of the event will be the *Celebrity Art Silent Auction* and, of course, there will be the traditional auctioning of Scrabble experts and lots of fabulous prizes. Scrabble®With the Stars is PAL Toronto's flagship fundraiser, thanks to generous sponsors including *Scotiabank*, *Morneau Shepell*, *CBC* and *ACTRA Fraternal Benefits Society*. Find out more at: swtsto@gmail.com, call 647-692-7925 or on our website: scrabblewiththestars.ca.



*Deb McGrath & Colin Mochrie
Co-Hosts Toronto's SWTS 2013
-Photo: Helen Tansey*



John "Jack" Thorne

JACK THORNE PASSES

With his wife, *Joy Coghill*, co-founder of PAL Vancouver, as one of the founders of *Holiday Theatre* the first professional theatre for children in Canada, *Jack Thorne* was one of the earliest West Coast PAL supporters and first residents of Vancouver's PAL lodge.

Though Saskatchewan-born, Jack spent almost all his life on the West Coast, leaving only to imprint his mark on productions in Montreal during almost a decade developing material for children's and musical programming and creating his notable series, *Mon ami*.

Jack began with CBC Radio in the 1930's and stayed with "Mother Corp" throughout his career. Following wartime service with the RCAF, he became a pioneer of the CBC's developing television network. At the time of his retirement he was engaged as Post Production Supervisor on the iconic Canadian series, *The Beachcombers*.

Jack died 19 January at the age of 91. He is survived by his wife Joy, daughter Debra, sons Gordon and David and granddaughters Casey and Lucy. A memorial service was held on Feb 8th and a fund has been established in his memory, the *Jack Thorne Legacy Project*, at PAL Vancouver.

PAL BOARD BURNS UP PHONE LINES

Directors Responsibilities- The Board approved more clearly defined responsibilities Directors undertake when agreeing to serve on the PAL Canada Board. *Fiduciary Duties* are, of course, of immense importance in all organizations, indeed fall under the criminal code in some cases. Care must be exercised particularly in those of a charitable nature.

Workers Are Busy, Busy- With so many irons in the fire, PAL Canada has had to delay actions in some areas to allow its volunteer workers to catch a collective breath. A proposal to establish a task force to investigate the organization of a national survey scheme, with the ability of individual Chapters to opt in or out, had to be set aside until after the summer. Volunteers in all PAL's parts are suffering burnout pangs as a result of the amount of work undertaken. Added to this is the fact that a new Executive Director is due to be brought on board -and brought up to speed- at the end of this month.

New Legislation Will Effect All- The March Board Meeting heard that a new federal law, the *Not For Profit Act* due to come into effect in 2014, may well determine some future projects of charitable groups. PAL Treasurer, *Ron Zammit*, will be distributing an executive summary within the next week or so with his appraisal of the legislation.

Building Group-purchasing Strength- President *Jeff Braunstein* indicated that executives at *Hudson's Bay Company* were not prepared to agree to pan-Canadian discount programmes for PAL at this time. They did suggest, however, that Chapters should continue to look into "area discounts" in individual locations from time to time across the country, at HBC as well as other outlets.

ANOTHER PIONEER IS LOST

We lost another pioneer of the PAL movement in February with the death of early *Pal Place* resident and fervent supporter and worker for PAL causes, *Len Doncheff*. Len was a life-time actor in all areas of the business who also devoted himself through elected positions to work for the betterment of his fellow cultural workers.

He was an original resident of Pal Place but was living in a long-term care facility in Mississauga at the time of his death.

He is survived by son Michael and daughter Gina as well as a large and devoted extended family.

Len was 81 years old.



Len Doncheff

RED MITCHELL TRIBUTE APRIL 5TH

The man who contributed to the modern success of PAL Toronto's *Celebrity Club*, and to countless singers' and fellow musicians' careers, the late pianist *Gordon "Red" Mitchell*, will be honoured by his peers on the 5th. Because of an expected overflow crowd the event has had to be shifted to the larger *Crest Theatre Green Room*.

A talented, versatile and imaginative accompanist to many stars, orchestras and groups, Red also brought his "nice-guy-ness" with him when he and his wife, *June*, came into Pal Place.

A consistent, dependable contributor to PAL, many of those talented guys and gals he stood always ready to assist will be on hand to celebrate his memory.

IN MEMORIAM

*Craig Davidson
Len Doncheff
Vladimir Pyldysh
Jennifer Riach
Jack Thorne*

-EVENTS-

PAL VANCOUVER

- 18 - 21 April

KNOCK KNOCK

With

*Susan Anderson - Warren Kimmel
and in his stage debut
Chris Tyrell Loranger*

PAL Studio Theatre

Knock Knock is a fundraiser for PAL Vancouver.
Tickets available at brownpapertickets.com or by calling
1-800-838-3006.

PAL STRATFORD

- 1 May 7:00 pm

ANNUAL GENERAL MEETING

Pal Place - 101 Brunswick Street

- 10 May 7:00 am to Noon

GIGANTIC YARD SALE

All contributions (particularly theatrical things) gratefully received.

Please contact p22p4h@hotmail.com

- 25 May 10:30 am

OFFICIAL OPENING PAL PLACE LODGE

Among Attendees

Capital Campaign Honorary Patron *Christopher Plummer*
Co-Chairs, *Des MacAnuff and John Wilkinson*

All are welcome

- 9 June

CELEBRITY SCRABBLE®

More information at: info@palstratford.org.

PAL OTTAWA

- 12 May

CANTERBURY TREBLES CONCERT

Music Graduates from Canterbury High School

St. James United Church (in the Glebe)

A perfect Mothers' Day treat

PAL Toronto

- 6 May

SCRABBLE® WITH THE STARS

The Arcadian Court

Tickets \$150.00

-20 June, 2013

ANNUAL GENERAL MEMBERSHIP MEETING

Crest Theatre Green Room

Time: 5:30 – 7:30 PM

PAL CANADA FOUNDATION

110 The Esplanade, Suite 333,

Toronto, ON M5E 1X9

Phone: 416-203-3051 Fax: 416-203-2299*

Email: info@palcanada.org URL:
www.palcanada.org

Executive Committee

President: Jeff Braunstein asterix@sympatico.ca

Vice-Pres: Jane Heyman jane.heyman@gmail.com

Sect'y: Allan Macmillan macmillan22@gmail.com

Treasurer: Ron Zammit rzammit@actrafrat.com

Past-Pres: Chris Marston cjamblu@gmail.com

Exec. Director: Paul Shaw pshaw200@gmail.com

Without Portfolio:

Dominic Clarke dclarke@blaney.com

Christina Smith christina.smith@wellspring.ca

Patty Gail Peaker pattygailp@gmail.com

Jeremy Webb Jeremy@offtheleash.ca



CHAPTER CONTACT INFORMATION

PAL Halifax

c/o ACTRA Maritimes 1660 Hollis Street, Suite 103,
Halifax, N.S. B3J 1V7 phone: 902-441-4791

www.palhalifax.org

PAL Toronto 110 The Esplanade #328,
Toronto, ON M5E 1X9 phone: 416-777-9674

admin@paltoronto.org www.paltoronto.org

PAL Stratford P.O. Box 21045, Stratford, ON N5A 7V4
info@palstratford.org

PAL Winnipeg Rea Kavanagh - President

www.palwinnipeg.org

PAL Calgary #201 - 208 57th Ave SW,
Calgary, Alberta T2H 2P6 phone: 403-252-9255
lereaney@telus.net

PAL Edmonton phone: 780-431-1353

artistsurbanvillage@gmail.com

PAL Vancouver 300 - 581 Cardero Street,
Vancouver, BC V6G 3L3 phone: 604-255-4312
info@palvancouver.org www.palvancouver.org

PAL Ottawa

palottawa@gmail.com